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## Album Review: Pablo e il mare – Pensieri passeggeri



Pablo e il mare demonstrate the comfort and command that only comes from finding root in your own language and culture. Hailing from Torino, Italy, the folk-rock band fashion an intricate blend of guitars, piano, violin, synths and pillowy drums. Their fourth album has a telepathic quality to it, making it possible for foreign enthusiasts to also enjoy the emotions

conveyed behind every song. The quintet project features all the perks of an ensemble as Pablo e il mare deliver with the promise of a musical sanctuary. The music can take you from lonely backroads to a sun-drenched front porch. The finger-picking is even more pronounced and heard even more subtly, perhaps more successfully through the album's earthen acoustic textures.

*Pensieri passeggeri* dispatches from a carefully cultivated microclimate in which the worlds of ambience and love coexist and co-depend, each offering a fighting chance to blossom away from the persistent clamor of everyday life. It highlights major life moments in their own unique way: from adventurous experiences to passionate desires, the lyrics find depth and meaning in everyday moments and allows the lead singer-songwriter Paolo Antonelli to dive into earnest confessions and whose boldness mirrors the confidence in his full-throated delivery. Released under Cielazzurro Music, *Pensieri passeggeri* strips down to acoustic instrumentation and the singer's softly luminous voice, carves out a refuge where love and folksy-ambience find solace in each other.

Pablo Antonelli can decide his own way and can decide which way to go and listeners will follow, hypnotized by his cool, inviting, and conversational voice. The album's most tender moments can be heard on "Oggi si va" and "Le rondini ritornano" while more wilder and dramatic moments can be heard on "Invincibili" and "Borotalco." There is a mix across the spectrum as Pablo e il mare blend various genres such as electronic, pop, reggae, funk and rock. They've debuted their new album in Torino at Folk Club, a venue where both Italian folk giants such as Vinicio Capossela and Mannarino and overseas heroes like Marc Ribot and Rhiannon Giddens have performed. One can only imagine the warm reception for such a high quality production, especially from an audience who can easily be mesmerized by the croons of a clear-eyed, poetic singer such as Pablo Antonelli.

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Fonte: <https://xttrawave.com/album-review-pablo-e-il-mare-pensieri-passeggeri/>